THE

LITERARY POCKET-BOOK;

OR,

COMPANION

FOR THE

LOVER OF NATURE AND ART.

1819.

(To be continued annually.)

LONDON:

PRINTED FOR C. AND J. OLLIER, VERE-STREET, BOND-STREET,

(where communications will be received.)

SOLD ALSO BY G. AND W. B. WHITTAKER, AVE-MARIA-LANE; W. WHITELEY, NEWGATE-STREET; MUNDAY AND SLATTER, OXFORD; AND W. NEWBY, CAMBRIDGE.

of leisure and enjoyment day by day, instead of resolving to do it some day or other, and seldom doing it at all. Company is not necessary for it, at intervals, except that best and most necessary company of one's family-partners in life, or some one or two especial friends, truly so called, who are friends for every sort of weather,—winter as well as summer. A warm carpet and curtains, a sparkling fire, a book, a little music, a happy sympathy of talk, or a kind discussion, may then call to mind with unenvying placidity the very rarest luxuries of the summer-time; and instead of being eternally and foolishly told, that pleasures produce pains, by those who really make them do so with their profligacy or bigotry, we shall learn the finer and manlier knowledge how to turn pain to the production of pleasure.

Lawrence, of virtuous father, virtuous son,
Now that the fields are dank and ways are mire,
Where shall we sometimes meet, and by the fire
Help waste a sullen day, what may be won
From the hard season gaining? Time will run
On smoother, till Favonius re-inspire
The frozen earth, and clothe in fresh attire
The lily and rose, which neither sowed nor spun.
What neat repast shall feast us, light and choice,
Of Attick taste, with wine, whence we may rise
To hear the lute well touched, or artful voice
Warble immortal notes and Tuscan air?
He who of these delights can judge, and spare
To interpose them oft, is not unwise.

MILTON.

A

DIARY

FOR

APPOINTMENTS

AND

OTHER MEMORANDA,

TOGETHER WITH

BLANK LEAVES

FOR

OBSERVATIONS IN GENERAL.

Mecum memorata retracto. OVID.

JANUARY, 1 to 3, 1819.

Friday	1	
Saturday	2	
Sunday	3	

Song

1

Hush, hush, tread softly, hush hush my dear,
All the house is asleep, but we know very well,
That the jealous, the jealous old Baldpate may hear,
Though you've padded his nightcap, O sweet Isabel!
Though your feet are more light than a fairy's feet,
Who dances on bubbles where brooklets meet.
Hush hush, tread softly, hush hush my dear,
For less than a nothing the jealous can hear.

2

No leaf doth tremble, no ripple is there
On the river — All's still, and the night to sleep yields
Closes up, and forgets all its Lethean care
Charmed to death by the drone of the humming bee
And the moon herself prudish or complaisant,
Hath fled to her bower, well knowing, I wean
No light in the darkness, no lustre the gloom,
But my Isabel's eyes and her lips pulped with bloom.

JANUARY, 4 to 10, 1819.

Monday	4	
Tuesday	5	
Wednesd.	6	
Thursday	7	
Friday	8	
Saturday	9	
Sunday	10	

Lift the latch, ah gently, ah tenderly sweet
We are dead, if that latchet gives one little clank
Well done, now those lips and a flowery seat
The old man may dream and the planets may wink
The shut rose may dream of our love and awake
Full blown and such warmth for the morning take
The clock dove shall hatch her soft brown and shall coo
While I sigh to the melody as thine all through.

JANUARY, 11 to 17, 1819.

11	Monday	
12	Tuesday	
13	Wednesd.	
14	Thursday	
15	Friday	
16	Saturday	
17	Sunday	

C. Lamb's works. octavo. 12 s
Evelyn's memoirs — £5. 15s — £6
Drydens poems from Boccacio & Chaucer
— 6s —

JANUARY, 25 to 31, 1819.

25	Monday	
26	Tuesday	
27	Wednesd.	John Chrysostom Wolfgang Amadeus Mozart, 1756.
28	Thursday	
29	Friday	
30	Saturday	
31	Sunday	

FEBRUARY, 22 to 28, 1819.

22	Monday	
23	Tuesday	
24	Wednesd.	George Fredric Handel, 1684.
25	Thursday	
26	Friday	
27	Saturday	
28	Sunday	

MARCH, 1 to 7, 1909.

Monday	1 MARCH
Tuesday	2
Wednesday	3
Thursday	4
Friday	5
Saturday	6 Michael Angelo Buonarroti, 1475.
Sunday	7

MARCH 29 to APRIL 4, 1819.

Monday	29	
Tuesday	30	
Wednesd.	31	Joseph Haydn, 1732.
Thursday	1	APRIL.
Friday	2	
Saturday	3	
Sunday	4	

APRIL 12 to 18, 1819.

12	Monday	
13	Tuesday	
14	Wednesd.	
15	Thursday	
16	Friday	
17	Saturday	John Ford, 1586.
18	Sunday	

APRIL 26 to MAY 2, 1819.

26	Monday	
27	Tuesday	
28	Wednesd.	
29	Thursday	Tommy's birth day – 1819 –
30	Friday	
1	Saturday	MAY.
2	Sunday	

MAY 3 to 9, 1819.

Monday	3	Niccolò Macchiavelli, 1469.
Tuesday	4	
Wednesd.	5	
Thursday	6	
Friday	7	
Saturday	8	
Sunday	9	Paesiello, 1741.

MAY 10 to 16, 1819.

AUGUST 9 to 15, 1819.

9	Monday	Isaac Walton, 1593. John Dryden, 1631. Frances Browne 1800
10	Tuesday	
11	Wednesd.	
12	Thursday	
13	Friday	
14	Saturday	
15	Sunday	

Sunday 11	Monday 12	Tuesday 13	Wednesday 14	Thursday 15	Friday 16	Saturday 17

LISTS

CONNECTED

WITH LITERATURE, SCIENCE,

AND

THE ARTS.

These are the books, the arts. the academes,
That shew, contain, and nourish all the world.
SHAKSPEARE.

A Chronological List of

EMINENT PERSONS

IN LETTERS, PHILOSOPHY, AND THE ARTS,

Whose great original genius, individual character, or reputation with posterity, has had an influence in modifying the taste and opinions of the world.

ANCIENTS.

"Long trails of light descending down."

DRYDEN.

Æras lost in the remoteness of Antiquity.

Thaut, Hermes, Trismegistus or Thrice-Great, the Egyptian lawgiver.

Moses, the Jewish liberator and lawgiver.

Cadmus, the introducer of letters into Greece.

Amphion, Linus, Orpheus, and Musæus, poets.

Dædalus, artist.

Zoroaster, the Persian lawgiver.

Flourished in the 11th Century, B. C.

David, King of the Jews, religious poet.

Solomon, his son and successor, poet and philosopher.

10th Century.

Hesiod, poet.

Homer, poet.

9th Century.

Lycurgus, lawgiver.

Numa Pompilius, the Roman lawgiver.

8th Century.

Archilochus, the father of satire

7th Century.

Tyrtæus, poet.

Alcæus, lyric poet.

Sappho, lyric poet.

Thales, philosopher.

6th Century.

Solon, lawgiver.

Pythagoras, philosopher.

Æsop, the fabulist, doubtful as an original.

Thespis, inventor of the stage.

Anacreon, poet.

Corinna, poetess, his successful rival.

5th Century.

Pindar, lyric poet.

Simonides, elegiac poet.
Confucius (Kong-foo-tsee) the Chinese lawgiver.
Æschylus, the father of tragedy.
Empedocles, philosopher.
Hippocrates, physician.
Sophocles, tragic poet.
Herodotus, the father of history.
Pericles, orator and statesman.
Aspasia, his mistress, teacher of eloquence.
Phidias, the prince of sculptors.
Eupolis, the father of comedy.
Socrates, the great father of practical philosophy.
Euripides, tragic poet.
Thucydides, historian.
Plato, called the Divine, the most eloquent & imaginative of the Socratic philosophers.

4th Century.

Aristippus, the founder of the Cyrenaic or worldly-pleasurable sect.
Aristophanes, comic poet.
Epaminondas, the greatest of the Greek warriors.
Archytas, mathematician.
Zeuxis, painter.
Parrhasius, painter.
Pyrrho, founder of the sceptics.
Aristotle, the father of the logical philosophy, which for so long a period reigned despotically in the schools.
Menander, the founder of elegant comedy.
Diogenes, the founder of the cynic or doggish sect.
Epicurus, the founder of the atomic philosophy, and the Epicureans or intellectually pleasurable sect.
Praxiteles, sculptor.
Xenophon, Socratic philosopher and general.
Timotheus, musician.
Apelles, the prince of ancient painters.
Alexander the Great, the most famous of the Greek conquerors.
Lysippus, statuary.
Demosthenes, the prince of orators.
Zeno, the founder of the stoical or apathetic sect.

A C St. John Chrysostom, or the Golden Mouth, one of the most eloquent fathers of the church, born at Antioch.

3d Century.

Euclid, mathematician.
Manetho, Egyptian historian and mythologist.
Theocritus, the prince of pastoral.
Archimedes, the father of mechanics.
Cato, the Censor.
Ennius, the old Roman poet.
Plautus, the father of Latin comedy.

2d Century.

Bion and Moschus, poets.
Terence, Latin dramatic poet.
Galen, physician.

1st Century.

Lucretius, philosophic poet.
Varro, the most learned of the Romans.
Cicero, orator and statesman.
Julius Cæsar, historian, orator, statesman, and general.

Catullus, poet.
Virgil, epic and pastoral poet.
Tibullus, elegiac poet.
Propertius, elegiac poet.
Horace, lyric and philosophic poet.
Mecænas, patron of letters.
Ovid, poet.
Livy, historian.

1st Century after Christ.

Persius, satiric poet.
Pliny the Elder, naturalist.
Martial, epigrammatist.
Pliny the Younger, polite writer.
Apollonius of Tyana, philosopher and mystic.
Columella, agriculturist.
Epictetus, stoic philosopher.
Quintilian, rhetorician.
Tacitus, historian.

2d Century.

Plutarch, biographer and philosopher, the father of biography and essay writing.
Lucian, the father of prose satire and ironical scepticism.
Apuleius, Platonic philosopher and allegorist, the founder of romance.
Age not known. Longus, the founder of prose pastoral.
Marcus Antoninus, the most amiable teacher and modifier of the stoic philosophy.

3d Century.

Longinus, critic and philosopher.

4th Century.

Boetius, philosopher.

7th Century.

Mohammed, lawgiver.

MODERNS.

8th Century.

Bede, called the Venerable, ecclesiastical historian.
Averroes, (Aben Roesch) Arabian philosopher, and commentator on Aristotle.
Avicenna (Abon-Ali-Ben-Sina) Arabian physician and philosopher.
Charlemagne, or Charles the Great, founder of the Western Empire and patron of letters.
Haroun Al Raschid, Arabian Caliph, and patron of letters.

9th Century.

Alfred the Great, legislator, commander, poet, and musician.
Godiva, Countess of Coventry, who freed her husband's subjects from an oppressive tax, by riding naked through the streets.

Born

1079. Pierre Abelard, theologian, called the master, born at Palais, near Nantz, in Brittany.
Year unknown. Heloise, his mistress, famous with him for her love and love-letters.
Vittorio, Count Alfieri, tragic writer, born at Turin.
1193. Saahdi, Persian poet, born at Schiraz.
1214. Roger Bacon, the father of modern universal philoso-

The rolling planets die, or lose their fires,
And all the bravery of Heaven retires——
—There, Saturn dimly turns within his ring,
And Jove looks pale upon his burning throne;
There, the great hunter-king
Orion, mourns with watery glare,
The tarnish'd lustre of his blazing zone—
Thou only through the blue and starry air,
In unabated beauty rid'st along,
Companion'd by our song——
Turn hither, then, thy clear and stedfast smile,
To grace our humble welcoming,
And free the poet's brain
From all but that so famous pain,
Which sometimes, at the still midnight,
Stirs his creative fancyings, while,
(Charm'd by thy silver light)
He strives, not vainly then, his sweetest song to sing.

P. R.

SONNET,

Descriptive of a Painting of Nicolas Poussin.

Here—on a rock that shot up, bare and gray,
Sate piping the vast giant Polypheme.—
The woods below seem'd ringing with his theme,
And the blue, motionless waters far away
Look'd listening.—Here, his staff beside him lay
Huge as a forest pine.—A sunny gleam
Had touched the leaves, while dark in front a stream,
Such as the Fauns love, babbling told its way,
And still its talk a Naiad's urn supplied;
And on its margin fringed with rushes green,
A group of beautiful figures might be seen
Reclining.—Such, painters of Italy
Figure or feign at will, but none beside.
—It was a summer scene of pure tranquillity.

P. R.

THE HUMAN SEASONS.

Four seasons fill the measure of the year;
  There are four seasons in the mind of man:
He has his lusty Spring, when fancy clear
  Takes in all beauty with an easy span:
He has his Summer, when luxuriously
  Spring's honied cud of youthful thought he loves
To ruminate, and by such dreaming nigh
  His nearest unto heaven: quiet coves
His soul has in its Autumn, when his wings
  He furleth close; contented so to look
On mists in idleness—to let fair things
  Pass by unheeded as a threshold brook.
    He has his Winter too of pale misfeature,
    Or else he would forget his mortal nature.

I.

SONNET TO AILSA ROCK.

Hearken, thou craggy ocean pyramid!
  Give answer from thy voice, the sea fowls' screams!
  When were thy shoulders mantled in huge streams?
When, from the sun, was thy broad forehead hid?
How long is't since the mighty power bid
  Thee heave to airy sleep from fathom dreams?
  Sleep in the lap of thunder or sunbeams,
  Or when grey clouds are thy cold coverlid.

Thou answer'st not, for thou art dead asleep;
  Thy life is but two dead eternities—
The last in air, the former in the deep;
  First with the whales, last with the eagle-skies—
Drown'd wast thou till an earthquake made thee steep,
  Another cannot wake thy giant size.

I.

THE SUMMER OF 1818.

The months we used to read of
  Are come to us again,
With sunniness and sunniness
  And rare delights of rain;
The lark is up, and says aloud,
East and west I see no cloud.

The lanes are full of roses,
The fields are grassy deep;
The leafiness and floweriness
Make one abundant heap;
The balmy blossom-breathing airs
Smell of future plums and pears.

The sunshine at our waking
Is still found smiling by,
With beamingness and earnestness,
Like some beloved eye;
And all the day it seems to take
Delight in being broad awake.

The lasses in the gardens
Shew forth their heads of hair,
With rosiness and lightsomeness
A chasing here and there;
And then they'll hear the birds, and stand,
And shade their eyes with lifted hand.

And then again they're off there,
As if their lovers came,
With giddiness and gladsomeness,
Like doves but newly tame;—
Ah! light your cheeks at Nature, do,
And draw the whole world after you.

Φ.

N'avez vous pas connu feue Monsieur Daube?
L'une a relu pour la dispute avec l'autre

TERMS AND RETURNS FOR 1819.

HILARY TERM begins January 23---Ends February 12.

	Essoign.	*Exc.*	*Ret.*	*Appear.*
In 8 Days of St. Hilary.....	Jan. 20	21	22	23 Sa.
In 15 Days of St. Hilary.....	27	28	29	30 Sa.
On the Morrow of the Purification....	Feb. 3	4	5	6 Sa.
In 8 Days of the Purification	9	10	11	12 Fr.

EASTER TERM begins April 28---Ends May 24.

In 15 Days of Easter	April 25	26	27	28 W.
From Easter-Day in 3 Weeks	May 2	3	4	5 W.
From Easter-Day in 1 Month.....	9	10	11	12 W.
From Easter-Day in 5 Weeks.....	16	17	18	19 W.
On the Morrow of the Ascension.... .	21	22	23	24 M.

TRINITY TERM begins June 11---Ends June 30.

On the Morrow of the Holy Trinity..	June 7	8	9	11 Fr.
In 8 Days of the Holy Trinity.....	13	14	15	16 W.
In 15 Days of the Holy Trinity.....	20	21	22	23 W.
From the Day of the Holy Trin. in 3 Wks	27	28	29	30 W.

MICHAELMAS TERM begins Nov. 6---Ends Nov. 29.

On the Morrow of All Souls	Nov. 3	4	5	6 Sa.
On the Morrow of St. Martin.....	12	13	14	15 M.
In 8 Days of St. Martin.....	18	19	20	22 M.
In 15 Days of St. Martin.....	25	26	27	29 M.

N.B No sittings in Westminster-Hall on the 2d of February, Ascension-Day, and Midsummer-Day.

The Exchequer opens Eight Days before any Term begins, except Trinity, before which it opens but Four Days.

Note. The First and Last Days of every Term are the First and Last Days of Appearance.

OXFORD TERMS.

	begins	ends
Hilary Term....Jan.	14	April 3
Easter Term ....Apr.	21	May 28
Trinity Term...June	2	July 10
Michael.Term..Oct.	11	Dec. 17

The Act will be July 6.

CAMBRIDGE TERMS.

	begins	ends
Hilary Term....Jan.	13	April 2
Easter Term....April	21	July 9
Michael.Term..Oct.	11	Dec. 16

The Commencement will be July 6.

West Bognor House
Chichester

May 10th. 1953

Dear Mr. Preston,

I really must apologize for not writing to you before. I have been ill with a sudden attack of 'flu.

When I am next in Hampstead I want to show you both the Isabella Jones letters and the excerpt photographs of the Pocket Book entries taken by Dr. Harrison, which are the subject of one of my requests to the Libraries Committee.

I wonder if Miss Steele has been able to answer my question about the numbered books in the list of Keats's books yet.

You might like to have a summary of the results of Dr. Harrison's and my work on the Pocket Book. It is as follows: —

(1) The proof-corrections, made in ink, including the addition of the birthdays of various famous musicians and one dramatist (J.Sh. Ford) were made by Leigh Hunt.

(2) The poem, the entry "Tommy's birthday verse", the entry "Frances Brawne 1800" and the couplet in French, all in ink, were made in what appears to be an immature version of Fanny Brawne's handwriting, probably early in 1819.

(3) The list of books (ink) and all the pencilled handwriting are in the mature writing of Fanny Brawne's letters to Fanny Keats. Moreover, they can be dated confidently to the latter part of 1820, when Keats had left England. These seem to be all lists of dress-making commitments, apart from one other book-list (pencil).

This means, ~~to this~~ that we have four examples of F.B.'s handwriting from an earlier time, I think, than has ever been recorded. It also sets a puzzle - why did he give her that poem at that time & all others?

Yours sincerely,

Robert Gittings

Saloon of a Room in Paddy Clark's Lodging House Chelsea as used to have fowls among. Hewed & Assaulted.

Published as the Law Directs.